

CREATIVE RESPONSE

OVERVIEW

This is an open-ended project. Your task is to create something of personal and intellectual significance. Personal: it reflects your own priorities, values, interests, and mind. Intellectual: it draws from or sheds light on or reflects themes, texts, ideas, questions, or problems discussed in readings or in seminar this term. Your project, then, should touch in some way on central philosophical questions concerning money, its proper place in a good life, inequality, the moral limits of markets, and so on.

You may, if you wish, work in groups; just let me know if you intend to do this.

Projects are due on the last day of classes: 17 November.

EXAMPLES

In the past, student projects for assignments like this have taken these forms (among many others):

1. A comic book about a bird that encodes interesting lessons about marginal utility
2. A bit of performance art at Raffles Place, along with subject interviews
3. Photo essays
4. Original musical compositions
5. Short films

The assignment is open-ended so these examples are by no means exhaustive!

ADVICE

Have fun. Experiment. Surprise your colleagues. Put something of yourself into the exercise. You will get as much out of this, I predict, as you put in. I'm happy to meet with any of you to talk through your ideas.